

Department of Anthropology
Princeton University
Spring 2014

ANTHROPOLOGY OF BECOMING

ANT 570
Tuesday 9:00-11:50 am
Chancellor Green 105

Instructor: João Biehl
Visiting Instructor: Lilia M. Schwarcz
Postdoctoral Teaching Fellow: Bridget Purcell

Seminar Description

This seminar draws from critical theory and ethnography to explore the potential of the concept of *becoming* for contemporary anthropology. How can we apprehend people's individual and collective struggles vis-à-vis contingencies and structural determinants of all kinds, whether to endure them, transform them, or create new possibilities of living? We will consider how long-standing theoretical debates on power and agency, the human/nonhuman interface, and the nature of social change might illuminate or adjust to political-economic, institutional, and personal realities-in-flux. As we attend to the methodological moves scholars make to engage people's plasticity and alternative world-making, we will explore how a perspective based on becoming might animate comparative research, political critique, ethics and experience, and anthropology to come.

Requirements/Grading

The success of the seminar depends on your commitment to complete all required readings for each session, write and post weekly critical responses, and to participate actively in discussions.

Grading will be based on:

- Participation and seminar presentation (20%).
- Weekly reading reports (40 %).
Reports (about 400-500 words) shall be posted on Blackboard every Sunday prior to the seminar, by 10:00 pm.
- Final book review essay (40%).

Books

The following books will be on reserve at Firestone Library. These books will also be available for purchase at Labyrinth Books (122 Nassau Street). Additional articles and book chapters can be downloaded from Blackboard's electronic reserve.

- Allison, Anne. 2013. *Precarious Japan*. Durham: Duke University Press.
- Biehl, João. *Vita: Life in a Zone of Social Abandonment (Updated with a New Afterword and Photo Essay)*. 2013. Berkeley: University of California Press.
- De Certeau, Michel. 2000. *The Possession at Loudoun*. Chicago: University of Chicago Press.
- Foucault, Michel. 2008. *The Birth of Biopolitics: Lectures at the Collège de France*. New York: Palgrave Macmillan.
- Hardt, Michael and Antonio Negri. 2012. *Declaration*. New York: Argo Navis.
- Hirschman, Albert O. 1997. *Exit, Voice, and Loyalty: Responses to Decline in Firms, Organizations, and States*. Cambridge: Harvard University Press.
- Hoffman, Danny. 2011. *The War Machines: Young Men and Violence in Sierra Leone and Liberia*. Durham: Duke University Press.
- Kohn, Eduardo. 2013. *How Forests Think: Toward an Anthropology Beyond the Human*. Berkeley: University of California Press.
- Livingston, Julie. 2012. *Improvising Medicine: An African Oncology Ward in an Emerging Cancer Epidemic*. Durham: Duke University Press.
- Lochlann, Jain S. 2013. *Malignant: How Cancer Becomes Us*. Berkeley: University of California Press.
- Raffles, Hugh. 2011. *Insectopedia*. New York: Vintage.
- Stewart, Kathleen. 2007. *Ordinary Affects*. Durham: Duke University Press.
- Tsing, Anna L. 2004. *Friction: An Ethnography of Global Connection*. Princeton: Princeton University Press.

Week 1
**Introduction:
Fault Lines**

De Certeau, Michel. 2000. *The Possession at Loudun*. Chicago: University of Chicago Press, 2000.

Foucault, Michel. 2000. "Lives of Infamous Men." *Power (The Essential Works of Foucault, Vol. 3)*. Ed. James Faubion. New York: The New Press, pp. 157-175.

Said, Edward. "Deconstructing the System." *The New York Times*, December 17, 2000.
<http://www.nytimes.com/books/00/12/17/reviews/001217.17saidlt.html>

Mintz, Sidney. 2004. "Finding the Individual in the Global." *Asian Anthropology* 3:1-11.

Greenblatt, Stephen. 2009. "A Mobility Studies Manifesto." *Cultural Mobility*. Cambridge: Cambridge University Press, pp.250-253.

Suggested Reading:

Claude Lévi-Strauss. "Introduction: History and Anthropology." *Structural Anthropology*. New York: Basic Books, pp. 1-27.

Ginsburg, Carlo. 1986. "The Inquisitor as Anthropologist." *Clues, Myths, and the Historical Method*. Baltimore: Johns Hopkins University Press, pp. 156-165.

Week Two
**Shifting Analytics:
Power, Critique, Becoming**

Foucault, Michel. 2007 (2nd edition). "What is Critique?" *The Politics of Truth*. Ed. Sylvère Lotringer. New York: Semiotext(e), pp. 41-82.

Foucault, Michel. 1978. "Part V: Right of Death and Power over Life." *The History of Sexuality, Volume 1*. New York: Pantheon, pp. 135-159.

Deleuze, Gilles and Michel Foucault. 2004. "Intellectuals and Power." *Desert Islands and Other Texts, 1953-1974*. Los Angeles: Semiotext(e), pp. 206-213.

Foucault, Michel. 1997. "The Masked Philosopher." *Ethics: Subjectivity and Truth (The Essential Works of Foucault, Volume 1.)* Ed. Paul Rabinow. New York: The New Press, pp. 321-328.

Foucault, Michel. "Preface to Anti-Oedipus." *Power (The Essential Works of Foucault, Volume 3.)* Ed. James Faubion. New York: The New Press, pp. 106-110.

Deleuze, Gilles. 2006. "Desire and Pleasure." *Two Regimes of Madness: Texts and Interviews 1975-1995*. New York: Semiotext(e), pp. 122-134.

Deleuze, Gilles. 1997. "What Children Say." *Essays: Critical and Clinical*. Minneapolis: University of Minnesota Press, pp. 61-67.

Hirschman, Albert. 2013. "The Search for Paradigms as a Hindrance to Understanding." *The Essential Hirschman*. Ed. Jeremy Adelman. Princeton: Princeton University Press, pp. 137-154.

Fanon, Frantz. 1963. "Conclusion." *The Wretched of the Earth*. New York: Grove Weidenfeld, pp. 311-316.

Suggested Reading:

Foucault, Michel. "What is Enlightenment?" 1984. *The Foucault Reader*. Ed. Paul Rabinow. New York: Pantheon Books, pp. 32-50.

Deleuze, Gilles. 2006. "Michel Foucault's Main Concepts." *Two Regimes of Madness: Texts and Interviews 1975-1995*. New York: Semiotext(e), pp. 246-265.

Dosse, François. 2010. "Deleuze and Foucault: A Philosophical Friendship." *Gilles Deleuze and Félix Guattari: Intersecting Lives*. New York: Columbia University Press, pp. 306-330.

Hirschman, Albert. 2013. "Morality and the Social Sciences: A Durable Tension." *The Essential Hirschman*. Ed. Jeremy Adelman. Princeton: Princeton University Press, pp. 331-344.

Rabinow, Paul. 2008. "Introduction: On the Anthropology of the Contemporary." *Marking Time: On the Anthropology of the Contemporary*. Princeton: Princeton University Press, pp. 1-11.

Week 3

Diagnostics of the Present

Derrida, Jacques. 2006. "Wears and Tears (Tableau of an Ageless World)." *Specters of Marx*. New York: Routledge, pp. 94-117.

Geertz, Clifford. 2000. "The World in Pieces: Culture and Politics at the End of the Century." *Available Light: Anthropological Reflections on Philosophical Topics*. Princeton: Princeton University Press, pp. 218-263.

Bourdieu, Pierre. 1998. "The Left Hand and the Right Hand of the State" and "Neo-liberalism, the Utopia (Becoming Reality) of Unlimited Exploitation." *Acts of Resistance: Against the Tyranny of the Market*. New York: The New Press, pp. 1-10, 94-105.

Tsing, Anna. 2000. "The Global Situation." *Cultural Anthropology* 15(3): 327-360.

Graeber, David. 2012. "The Occupy Movement and Debt: An interview with David Graeber." *Anthropology Today* 28(5):17-18.

Connolly, William. 2012. "Prelude" and "Chapter 1: Complexity, Agency, and Time." *A World of Becoming*. Durham: Duke University Press, 2012, pp. 1-16, 17-42.

Fassin, Didier. 2013. "Why Ethnography Matters: On Anthropology and Its Publics." *Cultural Anthropology* 28(4): 621-646.

Suggested Reading:

Sahlins, Marshall. 2000. "Sentimental Pessimism and Ethnographic Experience: Or Why Culture Is Not a Disappearing Object." *Biographies of Scientific Objects*. Ed. Lorraine Daston. Chicago: University of Chicago Press, pp. 158-202.

Agamben, Giorgio. 1998. "Introduction." *Homo Sacer: Sovereign Power and Bare Life*. Stanford: Stanford University Press, pp. 1-14.

Rabinow, Paul and Nikolas Rose. 2006. "Biopower Today." *Biosocieties* 1(2): 195-217.

Comaroff, Jean and John Comaroff. 2003. "Ethnography on an Awkward Scale: Postcolonial Anthropology and the Violence of Abstraction." *Ethnography* 4 (2):147-179.

Week 4
A Human

Biehl, João. *Vita: Life in a Zone of Social Abandonment (Updated with a New Afterword and Photo Essay)*. Berkeley: University of California Press, 2013. (All but "Afterword: Return to Vita").

Schwarcz, Lilia Moritz. 2013. "Lima Barreto and the Mimetic Experience: Agency, literature and madness in Brazil's First Republic". *Lima Barreto: New Critical Perspectives*. Eds. Lamonte Aidoo and Daniel F. Silva. Lanham, MD: Lexington Books, pp. 61-82.

Clastres, Pierre. 1989. "Of Torture in Primitive Societies." *Society Against the State: Essays in Political Anthropology*. New York: Zone Books, pp. 117-188.

Deleuze, Gilles. 1997. "Literature and Life." *Essays: Critical and Clinical*. Minneapolis: University of Minnesota Press, pp. 1-6.

Derrida, Jacques. 2004. "The Last Interview." www.studiovisit.net/SV.Derrida.pdf

Comaroff, Jean and John Comaroff. 2012. "On Personhood: A Perspective from Africa." *Theory from the South: Or, How Euro-America Is Evolving Toward Africa*. Boulder: Paradigm Publishers, pp.51-64.

Suggested Reading:

Lacan, Jacques. 1980. "A Lacanian Psychosis: Interview by Jacques Lacan." *Returning to Freud: Clinical Psychoanalysis in the School of Lacan*. Ed. Stuart Schneiderman. New Haven: Yale University Press, pp. 19-41.

Rancière, Jacques. 2004. "Who Is the Subject of the Rights of Man?" *The South Atlantic Quarterly*, 102(2/3): 297-310.

Biehl, João and Peter Locke. 2010. "Deleuze and the Anthropology of Becoming." *Current Anthropology* 50(3): 317-337.

Jackson, Michael. 2009. "An Anthropological Critique of the Project of Philosophy." *Anthropological Theory* 9(3): 235–251.

Week 5

**The War Machine:
Figures of Movement and Fixity**

Clastres, Pierre. 1987. "Society Against the State." *Society Against The State: Essays in Political Anthropology*. New York: Zone Books, pp. 189-218.

Deleuze, Gilles and Félix Guattari. 1987. From "1227: Treatise on Nomadology—The War Machine" and "7000 B.C.: Apparatus of Capture" (excerpts). *A Thousand Plateaus: Capitalism and Schizophrenia*. Minneapolis: University of Minnesota Press, pp. 351-374; 380-387; 416-423; 424-437.

Ho, Engseung. 2006. "Chapter 1: The Society of the Absent" and "Chapter 9: The View from the Verandah." *The Graves of Tarim: Genealogy and Mobility Across the Indian Ocean*. University of California Press, pp. 3-26; 244-293.

Hoffman, Danny. 2011. *The War Machines: Young Men and Violence in Sierra Leone and Liberia*. Durham: Duke University Press. Excerpts.

Macleish, Kenneth T. 2013. "War Economy." *Making War at Fort Hood: Life and Uncertainty in a Military Community*. Princeton: Princeton University Press, pp. 179-222.

Vigh, Henrik. 2009. "Wayward Migration: On Imagined Futures and Technological Voids." *Ethnos* 74(1): 91–109.

Chu, Julie Y. 2006. "To Be 'Emplaced': Fuzhounese Migration and the Politics of Destination." *Identities: Global Studies in Culture and Power* 13(3):395–425.

Biao, Xiang. 2012. "Predatory Princes and Princely Peddlers: The State and International Labour Migration Intermediaries in China." *Pacific Affairs* 85(1):47-68.

Suggested Reading:

Taussig, Michael. 1998. "Transgression." *Critical Terms for Religious Studies*. Ed. Mark C. Taylor. Chicago: University of Chicago Press, pp. 349-362.

Mbembe, Achille. 2003. "Necropolitics." *Public Culture* 15(1):11-40.

Fassin, Didier. 2010. "Heart of Humanness: The Moral Economy of Humanitarian Intervention." *Contemporary States of Emergency*. Eds. Didier Fassin and Mariella Pandolfi. New York: Zone Books, pp. 269-293.

Biao, Xiang. 2013. "Introduction: Return and the Reordering of Transnational Mobility in Asia." *Return: Nationalizing Transnational Mobility in Asia*. Eds. Xiang Biao, Brenda Yeoh and Mika Toyota. Durham: Duke University Press, pp. 1-20.

Chu, Julie Y. 2010. "The Attraction of Numbers: Accounting for ritual expenditures in Fuzhou, China." *Anthropological Theory* 10(1–2): 132–142.

Week 6
**Non-Humans:
The Lives of Forests**

Lévi-Strauss, Claude. 1995. "Prologue." *Saudades do Brasil: A Photographic Memoir*. Seattle: University of Washington Press, pp. 9-23.

Viveiros de Castro, Eduardo. 1998. "Cosmological Deixis and Amerindian Perspectivism." *Journal of the Royal Anthropological Institute* 4(3):469-488.

Kohn, Eduardo. 2013. *How Forests Think: Toward an Anthropology Beyond the Human*. Berkeley: University of California Press. Excerpts.

Tsing, Anna L. 2004. *Friction: An Ethnography of Global Connection*. Princeton: Princeton University Press. Excerpts.

Bessire, Lucas. 2011. "Apocalyptic Futures: The violent transformation of moral human life among Ayoreo-speaking people of the Paraguayan Gran Chaco." *American Ethnologist* 38(4):743–757.

Suggested Reading:

Latour, Bruno. "Introduction: Opening Pandora's Box" and "Chapter 2: Laboratories." *Science in Action: How to Follow Scientists and Engineers through Society*. Cambridge: Harvard University Press, pp. 1-20, 63-102.

Geertz, Clifford. 2010. "On the State of the World." *Life Among the Anthros and Other Essays*. Princeton: Princeton University Press, pp. 157-166.

Fuentes, Agustin. 2013. "Blurring the Biological and the Social in Human Becomings." *Biosocial Becomings: Integrating Social and Biological Anthropology*. Eds. Tim Ingold and Gisli Palsson. Cambridge: Cambridge University Press, pp. 42-58.

Biehl, João and Ramah McKay. 2012. "Anthropology as Political Critique." *Anthropological Quarterly* 85 (4): 1211–1230.

**WORKSHOP "ANTHROPOLOGY OF BECOMING"
March 13-15**

SPRING BREAK

Week 7

Homo Economicus I

Foucault, Michel. 2008. *The Birth of Biopolitics: Lectures at the Collège de France*. New York: Palgrave Macmillan. Excerpts.

Hirschman, Albert O. 1997. *Exit, Voice, and Loyalty: Responses to Decline in Firms, Organizations, and States*. Cambridge: Harvard University Press. Excerpts.

Deleuze, Gilles. 1995. "Control and Becoming." *Negotiations*. New York: Columbia University Press, pp. 169-176.

Deleuze, Gilles. 1995. "Postscript on Control Societies." *Negotiations*. New York: Columbia University Press, pp. 177-182.

Hardt, Michael and Antonio Negri. 2012. *Declaration*. New York: Argo Navis.

Riles, Anneliese. 2013. "Market Collaboration: Finance, Culture, and Ethnography after Neoliberalism." *American Anthropologist* 115(4):555-569.

Suggested Reading:

Deaton, Angus. 2013. "Globalization and the Greatest Escape." *The Great Escape: Health, Wealth, and the Origins of Inequality*. Princeton: Princeton University Press, pp. 218-263.

Week 8

Homo Economicus II

Butler, Judith. 2010. "Survivability, Vulnerability, Affect." *Frames of War: When Is Life Grievable?* New York: Verso, pp. 33-62.

Berlant, Lauren. 2011. "Introduction: Affect in the Present" and "After the Good Life, an Impasse: Time Out, Human Resources, and the Precarious Present." *Cruel Optimism*. Durham: Duke University Press, pp. 1-21, 191-222.

Allison, Anne. 2013. *Precarious Japan*. Durham: Duke University Press. Excerpts.

Povinelli, Elizabeth. 2011. "Road Kill: Ethical Substance, Exhaustion, Endurance." *Economies of Abandonment: Social Belonging and Endurance in late Liberalism*, pp. 101-130.

Ralph, Laurence. 2010. "As Soon As I Get Out Ima Cop Dem Jordans: The afterlife of the corporate gang." *Identities: Global Studies in Culture and Power* 17(6):667 -694.

Biehl, João. 2013. "The Judicialization of Biopolitics: Claiming the Right to Pharmaceuticals in Brazilian Courts." *American Ethnologist* 40(3):419-436.

Suggested Reading:

Gell, Alfred. 1988. "Newcomers to the World of Goods: Consumption among the Muria Gonds." *The Social Life of Things: Commodities in Cultural Perspective*. Ed. Arjun Appadurai. Cambridge: Cambridge University Press, pp. 110-140.

Povinelli, Elizabeth. 2011. "Introduction: The Child in the Broom Closet." *Economies of Abandonment: Social Belonging and Endurance in late Liberalism*, pp. 1-45.

Ho, Karen. 2012. "Finance." *A Companion to Moral Anthropology*. Ed. Didier Fassin. Malden, MA: Wiley-Blackwell, pp. 413-431.

Week 9

Pathogens and Un/Natural Life Forms

Canguilhem, Georges. 1994. "Normality and Normativity." *A Vital Rationalist: Selected Writing from Georges Canguilhem*. New York: Zone Books, pp. 351-357.

Fischer, Michael M. J. 2009. "Emergent Forms of Un/Natural Life" and "Conclusion and Way Ahead." *Anthropological Futures*. Durham: Duke University Press, pp. 114-158; 235-243.

Raffles, Hugh. 2011. "Chernobyl." *Insectopedia*. New York: Vintage, pp. 15-40.

Lochlann, Jain S. 2013. *Malignant: How Cancer Becomes Us*. Berkeley: University of California Press. Excerpts.

Livingston, Julie. 2012. *Improvising Medicine: An African Oncology Ward in an Emerging Cancer Epidemic*. Durham: Duke University Press. Excerpts.

Schüll, Natasha D. 2013. "Balancing Acts: Gambling Machine Addiction and the Double Bind of Therapeutics." *Addiction Trajectories*. Eds. Eugene Raikhel and William Garriott. Durham: Duke University Press, pp. 61-87.

Suggested Reading:

Lévi-Strauss, Claude. 1987. *Introduction to the Work of Marcel Mauss*. New York: Routledge, pp. 1-23.

Bateson, Gregory. 2000. "The Cybernetics of 'Self': A Theory of Alcoholism." *Steps to an Ecology of Mind*. Chicago: University of Chicago Press, pp. 309-337.

Raffles, Hugh. 2011. "Jews." *Insectopedia*. New York: Vintage, pp. 141-161.

Mol, Anne Marie. 2013. "Mind Your Plate! The ontornorms of Dutch dieting." *Social Studies of Science* 43(3): 379-396.

Edmonds, Alexander. 2010. "Introduction: In the Universe of Beauty." *Pretty Modern: Beauty, Sex, and Plastic Surgery in Brazil*. Durham: Duke University Press, pp. 1-34.

Week 10

Vibrant Matters and Animal Becomings

Deleuze, Gilles and Félix Guattari. 1987. "1730: Becoming-Intense, Becoming-Animal, Becoming-Imperceptible..." *A Thousand Plateaus: Capitalism and Schizophrenia*. Minneapolis: University of Minnesota Press, pp. 233-309.

Deleuze, Gilles (with Claire Parnet). 2011. "A as in Animal." *Gilles Deleuze: From A to Z (DVD)*. Los Angeles: Semiotext(e). See: <http://www.after1968.org/app/webroot/uploads/ABCDeAnimal.pdf>

Haraway, Donna. 2008. "When Species Meet: Introductions." *When Species Meet*. Minneapolis: University of Minnesota Press, pp. 3-42.

Ingold, Tim. 2011. "Rethinking the Animate, Reanimating Thought." *Being Alive: Essays on Movement, Knowledge, and Description*. New York: Routledge, pp. 67-75.

Bennett, Jane. 2010. "Preface" and "The Force of Things." *Vibrant Matter: A Political Ecology of Things*. Durham: Duke University Press, pp. vii-xix; 1-19.

Raffles, Hugh. 2011. "The Ineffable," "My Nightmares," "Sex," and "The Unseen." *Insectopedia*. New York: Vintage, pp. 132-149; 210-213; 275-299; 307-309.

Suggested Reading:

Ahmed, Sarah. 2010. "Orientations Matter." *New Materialisms: Ontology, Agency, and Politics*. Durham: Duke University Press, pp. 234-257.

Raffles, Hugh. 2011. "Language." *Insectopedia*. New York: Vintage, pp. 171-200.

Larkin, Brian. 2013. "The Politics and Poetics of Infrastructure." *Annual Review of Anthropology* 42:327-342.

Week 11

Images / Powers of the False / New Media

Bachelard, Gaston. 1994. "Introduction." *The Poetics of Space*. Boston: Beacon Press, pp. xv-xxxix.

Deleuze, Gilles. 1998. "Having an Idea in Cinema." *New Mappings in Politics, Philosophy, and Culture*. Eds. Eleanor Kaufman and Kevin Jon Heller. Minneapolis: University of Minnesota Press, pp. 14-19.

Deleuze, Gilles. "The Powers of the False." *Cinema 2: The Time-Image*. Minneapolis: University of Minnesota Press, pp. 126-155.

Connolly, William. 2002. "Techniques of Thought and Micropolitics." *Neuropolitics: Thinking, Culture, Speed*. Minneapolis: University of Minnesota Press, pp. 80-112.

Sontag, Susan. 2004. "Regarding the Torture of Others." *The New York Times*, May 23, 2004.

Butler, Judith. 2007. "Torture and the Ethics of Photography." *Environment and Planning D: Society and Space* 25(6):951– 966.

Mazzarella, William. 2010. "The Myth of the Multitude, or, Who's Afraid of the Crowd?" *Critical Inquiry* 36(4):697 -727.

Coleman, Gabriela E. 2013. "Introduction: A Tale of Two Worlds," "Conclusion" and "Epilogue." *Coding Freedom: The Ethics and Aesthetics of Hacking*. Princeton: Princeton University Press, pp. 1-22; 185-205; 207-210.

Film: *Chronicle of a Summer*. Dir. Jean Rouch and Edgar Morin. The Criterion Collection, 1961.

Suggested Reading:

Sontag, Susan. 2004. *Regarding the Pain of Others*. New York: Picador.

Mitchell, W.J.T. 2006. "Vital Signs: Cloning Terror." *What Do Pictures Want? The Lives and Loves of Images*. Chicago: University of Chicago Press, pp. 5-27.

Week 12

Open-endings: Art, Writing, Time

Deleuze, Gilles. 1997. "Whitman." *Essays: Critical and Clinical*. Minneapolis: University of Minnesota Press, pp. 56-60.

Deleuze, Gilles. "Immanence: A Life." *Pure Immanence: Essays on a Life*. New York: Zone Books, pp. 25-33.

Biehl, João. 2013. "Afterword: Return to Vita." *Vita: Life in a Zone of Social Abandonment*. Berkeley: University of California Press, pp. 361-395.

Nehamas, Alexander. 2010. "Art, Beauty, Desire" and "Love and Death in Venice." *Only a Promise of Happiness: The Place of Beauty in a World of Art*. Princeton: Princeton University Press, pp. 72-101; 102-138.

Rancière, Jacques. 2009. *The Emancipated Spectator*. New York: Verso, pp. 1-23.

Didion, Joan. 1968. "Goodbye to all that." *Slouching Toward Bethlehem*. New York: Macmillan, pp. 225-238.

Sebald, W. G. 1997. "Dr. Henry Selwyn." *The Emigrants*. New York: New Directions, pp. 1-23.

Raffles, Hugh. 2011. "Beauty" and "Fever/Dream." *Insectopedia*. New York: Vintage, pp. 22-24; 80-82.

Stewart, Kathleen. 2007. *Ordinary Affects*. Durham: Duke University Press. Excerpts.

Suggested Reading:

Deleuze, Gilles and Félix Guattari. 1994. "Percept, Affect, and Concept." *What is Philosophy?* New York: Columbia University Press, pp. 163-199.

Rabinow, Paul. 2008. "Marking Time: Gerhard Richter." *Marking Time: On the Anthropology of the Contemporary*. Princeton: Princeton University Press, pp. 101-128.