

Princeton University  
Department of Anthropology & Humanities Council  
Spring 2019

**MEDICAL ANTHROPOLOGY**

**ANT 240/HUM 240**

*M/W 1:30 - 2:50 pm*  
*219 Aaron Burr Hall*

**Instructor:** João Biehl | [jbiehl@princeton.edu](mailto:jbiehl@princeton.edu)

**Co-Instructor:** Onur Günay | [ogunay@princeton.edu](mailto:ogunay@princeton.edu)

**Teaching Fellows:** Arbel Griner | [agriner@princeton.edu](mailto:agriner@princeton.edu)  
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**Course Description:**

How might anthropology and the humanities deepen our understanding of disease, healing, and care?

*Medical Anthropology* explores the cross-cultural significance of medicine and present-day struggles for wellbeing (individual and collective) in the U.S. and comparatively. These are some of the core questions that guide our exploration: Which values, technologies, and ideas of normality inform medical theory and practice? How do people diversely experience and narrate pain, the fear of death, and treatment uncertainty? What accounts for therapeutic efficacy? What are the relations and thresholds between biomedical frameworks and other forms of healing and care in unequal local worlds? How can anthropology and the medical humanities illuminate bioethical grey areas in medical research, technoscience, and clinical and domestic caregiving?

In *Medical Anthropology*, we will read, think, and write across genres. While engaging a variety of readings and media, we will learn to collect and interpret illness narratives and medical stories and to chart and analyze therapeutic itineraries, health disparities, and caregiving. While attending to human plasticity and the ways biosocial and medical realities shape each other, we will learn ethnographic methods, engage in critical ethical debates, and experiment with modes of expression. Students will develop community-engaged research and artistic projects.

**PLEASE TURN OFF ALL ELECTRONIC DEVICES BEFORE ENTERING  
THE CLASSROOM AND DO NOT ACCESS THEM DURING CLASS!**

The success of the course depends on your commitment to complete all required readings for each class meeting, to critically reflect on the texts and films, to participate actively in class discussions, and to creatively integrate these insights in the midterm paper and final course project. Grading will be based on:

- **Lecture attendance and participation (10%).** Students are expected to attend class regularly and to actively contribute to discussions and Q&A in lecture and to group projects.
- **Weekly Responses (25%).** Each week students will submit written responses on Blackboard about that week's readings, film or art viewing. There are two formats for the response: **either a one-page précis to be submitted to a folder under Blackboard's course assignments, OR a more impressionist short post on Blackboard's discussion board.**

The **précis** should be approximately one-page, not to exceed 400 words. It should provide a brief review of the assigned readings along with your own critical reflections. You may choose one or two key points that strike you in the readings and discuss them in relation to broader course themes.

The **discussion board posts** should consist of three to five-sentences expressing your impressions and probing thoughts on films and artworks. Please read your colleagues' posts before attending class, as they will likely be a starting point for our class discussions.

**The response format (one-page précis or discussion post) and due date will vary on a weekly basis. Be sure to check the syllabus.**

- **Midterm paper (7-8 double-spaced pages plus one page with references) analyzing an "illness narrative" (30%).** This can be based on: 1) an interview you conduct with a family member who has experienced some health condition and/or treatment, biomedical or other; 2) your own illness narrative of a health experience you have had. The midterm paper must be submitted on Blackboard on March 15 by 11:00 pm.
- **Final community-based research project and poster with key findings OR an artistic project based on community engagement (35%).** Students will present their posters and artistic projects in a *Medical Humanities Fair* on May 13, 2:00-4:00 pm).

The following required books will be on reserve at Firestone Library, and can be purchased at Labyrinth Books. Additional articles and book chapters can be downloaded from Blackboard's electronic reserve.

- Biehl, João. *Vita: Life in a Zone of Social Abandonment* (with a New Afterward). Berkeley: University of California Press, 2013.
- Fadiman, Anne. *The Spirit Catches You and You Fall Down: A Hmong Child, Her American Doctors, and the Collision of Two Cultures* (with a New Afterward). New York: Noonday Press, 2013.
- Frazier, Latoya Ruby. *The Notion of Family*. New York: Aperture, 2016.
- Garcia, Angela. *The Pastoral Clinic: Addiction and Dispossession along the Rio Grande*. Berkeley: University of California Press, 2010.
- Sontag, Susan. *Regarding the Pain of Others*. New York: Picador, 2003.

February 4

### Medical Anthropology | Introduction & Course Overview

- Whitman, Walt. 1974. "The Real War Will Never Get in the Books." *Specimen Days in The Portable Walt Whitman* edited by Mark Van Doren. New York: Viking, pp.482-484.
- Nietzsche, Friedrich. 1974. "Preface for the Second Edition." *The Gay Science*. New York: Vintage Books, pp. 32-38.
- Mann, Thomas. 1995. *The Magic Mountain*. New York: Vintage International, pp. 31-33.
- Film: *The Happy Child* by Mohsen Makhmalbaf (Iran) (to be watched in class)

#### Film Response

Submit impressions about the film *The Happy Child* on Blackboard's Discussion Board by February 5 at 11:00 pm.

February 6

### The Normal and the Pathological

- Benedict, Ruth. 1959. "Anthropology and the Abnormal." *An Anthropologist at Work: Writings of Ruth Benedict*. Boston: Houghton Mifflin, pp. 262-283.
- Sontag, Susan. 1990. *Illness as Metaphor and AIDS and Its Metaphors*. New York: Doubleday, pp. 1-9.
- Petryna, Adriana. 2015. "Health: Anthropological Aspects." *International Encyclopedia of Social and Behavioral Sciences 2nd Edition*. London: Elsevier Science Ltd, pp. 571-576.

#### Optional Reading:

- Canguilhem, Georges. 2008. "The Normal and the Pathological." In *Knowledge of Life* edited by Paola Marrati and Todd Meyers. New York: Fordham University Press, pp.121-133.
- Luhrmann, T. M. 2012. "Living with Voices." *The American Scholar*, June 1.
- Gawande, Atul. 2003. "Crimson Tide." *Complications: A Surgeon's Notes on an Imperfect Science*. New York: Picador, pp.146-161.

February 11

### How Does Culture Surface in Medical Care?

- Fadiman, Anne. 2013. *The Spirit Catches You and You Fall Down: A Hmong Child, Her American Doctors, and the Collision of Two Cultures* (with a New Afterward). New York: Noonday Press.

#### Optional Reading:

- Williams, William Carlos. 1984. "The Use of Force." *The Doctor Stories*. New York: New Directions, pp. 56-60.

#### Reading Response

Submit a précis on *The Spirit Catches You and You Fall Down* to this week's assignment folder on Blackboard by February 11 at 1:00 pm.

February 13

## The Anatomy Lesson | On How Medicine Constructs Its Objects

- Rembrandt, *The Anatomy Lesson of Dr. Nicolaes Tulp* (oil painting, 1632).
- Good, Byron. 1994. "How Medicine Constructs Its Objects." *Medicine, Rationality, and Experience*. Cambridge: Cambridge University Press, pp. 65-87.
- Gawande, Atul. 2002. "Education of a Knife." *Complications: A Surgeon's Notes on an Imperfect Science*. New York: Metropolitan Books, pp.11-34.
- Greenwood, Veronique. 2018. "Lam Qua's paintings depicting people with huge, bulbous tumors remain mesmerizing." *Atlas Obscura*, December 18, 2018.
- Film: *Island of Flowers* by Jorge Furtado (Brazil) (to be watched in class)

### Optional Reading:

- Sebald, W.G. 1999. "I." *The Rings of Saturn*. New York: New Directions, pp.1-26.
- Selzer, Richard. 1997. "The Knife." *Mortal Lessons: Notes on the Art of Surgery*. New York: Simon & Schuster, pp. 92-104.

### Film Response

Submit impressions about the film *Island of Flowers* on Blackboard's Discussion Board by February 15 at 11:00 pm.

February 18

## Journeys through an African Medical School | Doctors for the People

- Kleinman, Arthur. 1995. "What is Specific to Biomedicine?" *Writing at the Margin: Discourse between Anthropology and Medicine*. Berkeley: University of California Press, pp. 21-40.
- Wendland, Claire. 2010. "Introduction: Moral Order and Medical Science" and "Chapter Four: Seeing Deeply and Seeing Through in the Basic Science Years." *A Heart for the Work: Journeys through an African Medical School*. Chicago: University of Chicago Press, pp.6-35, 89-118.

### Optional Reading:

- Temkin, Owsei. 2002. "Some Moral Implications of the Concept of Disease." In *'On Second Thought' and Other Essays in the History of Medicine and Science*. Baltimore: Johns Hopkins University Press, pp. 49-62.

### Reading Response

Submit a précis on the Kleinman and Wendland readings to this week's assignment folder on Blackboard by February 18 at 1:00 pm.

February 20

### **Illness Narratives and Moral Sensibility in Medicine**

- Kleinman, Arthur. 1988. *The Illness Narratives: Suffering, Healing, and the Human Condition*. New York: Basic Books, pp. 3-55.
- Kleinman, Arthur. 2011. "The Art of Medicine: The Divided Self, Hidden Values, and Moral Sensibility in Medicine." *The Lancet*, Vol. 377, pp. 804-805.
- Guibert, Hervé. 1996. *Cytomegalovirus: A Hospitalization Diary*. Lanham, MD: University Press of America, pp.1-13.
- Gigerenzer, Thalia. "A Sound Portrait: Violet."  
<https://soundcloud.com/thaliagigerenzer/violet-sound-portrait> (to be heard in class)

#### Optional Reading:

- Kafka, Franz. 2009. "A Country Doctor." *Franz Kafka, Stories 1904-1924*. London: Abacus, pp. 182-187.
- Rosenberg, Charles. 2002. "The Tyranny of Diagnosis: Specific Entities and Individual Experience." *Milbank Quarterly* 80(2): 237-260.

February 25

### **Why Me? Why Now?**

- Evans-Pritchard, E.E. 2010. "The Notion of Witchcraft Explains Unfortunate Events." *A Reader in Medical Anthropology: Theoretical Trajectories, Emergent Realities* edited by Byron J. Good, Michael M.J. Fischer, Sarah S. Willen, and Mary-Jo DelVecchio Good. Malden, MA: Wiley-Blackwell, pp. 18-25.
- Didion, Joan. 2006. *The Year of Magical Thinking*. New York: Alfred Knopf, pp.1-33.
- Film: *Living with Dying* (PBS | USA) (to be watched in class)

#### Optional Reading:

- Hillenbrand, Laura. 2003. "A Sudden Illness: How My Life Changed." *The New Yorker*, July 7, 2003, pp.56-57.

#### **Reading Response**

Submit a précis on the Evans-Pritchard and Didion readings to this week's assignment folder on Blackboard by February 25 at 1:00 pm.

February 27  
**The Mindful Body**

- Mauss, Marcel. 1979. "The Notion of Body Techniques." *Sociology and Psychology: Essays*. London: Routledge & Kegan Paul, pp. 95-119.
- Cannon, Walter B. 1942. "'Voodoo' Death." *American Anthropologist* 44:169-181.
- Hahn, Robert A. and Arthur Kleinman. 1983. "Belief as Pathogen, Belief as Medicine." *Medical Anthropology Quarterly*, 14 (4): 16-19.
- Harrington, Anne. 2000. "Introduction." *The Placebo Effect: an Interdisciplinary Exploration*. Cambridge: Harvard University Press, pp. 1-11
- Film: *The Spirit Possession of Alejandro Mamani* by Hubert Smith and Neil Reichline (USA/Bolivia) (to be watched in class)

Optional Reading:

- Pilcher, Helen. 2009. "The Science of Voodoo: When Mind Attacks Body." *New Scientist*, May 13.
- Moerman, Daniel E. 2016. "Looking at placebos through a cultural lens and finding meaning." *Placebo Talks* (edited by Amit Raz and Cory Harris). Oxford: Oxford University, pp. 99-118.
- Thompson, Jennifer Jo and Mark Nichter. 2015. "Is There a Role for Complementary and Alternative Medicine in Preventive and Promotive Health? An Anthropological Assessment in the Context of U.S. Health Reform." *Medical Anthropology Quarterly* 30(1):80-99.

**Film Response**

Submit impressions about the film *The Spirit Possession of Alejandro Mamani* on Blackboard's Discussion Board by March 1 at 11:00 pm.

March 4

**Therapeutic Efficacy & the Human Compulsion to Narrate**

- Lévi-Strauss, Claude. 1967. "The Sorcerer and His Magic." *Structural Anthropology*. New York: Anchor Books, pp. 167-185.
- Biehl, João. 2013. *Vita: Life in a Zone of Social Abandonment*. Berkeley: University of California Press, pp. 1-66 (Introduction and Part I).

March 6

**Vita | Life in a Zone of Social Abandonment**

- Biehl, João. 2013. *Vita: Life in a Zone of Social Abandonment*. Berkeley: University of California Press, pp. 71-265 (Part II, Part III, Part IV).

**Reading Response**

Submit a précis on *Vita* to this week's assignment folder on Blackboard by March 6 at 1:00 pm.

March 11  
**Catarina's Dictionary**

- Biehl, João. 2013. *Vita: Life in a Zone of Social Abandonment*. Berkeley: University of California Press, pp. 271-396 (Part V, Part VI, Conclusion, Postscript, Afterword).

March 13  
**Human Plasticity and Artistic Imagination**

- Cadava, Eduardo. 2010. "Trees, Hands, Stars, and Veils: The Portrait in Ruins." In *Portraits* by Fazal Sheikh. Göttingen: Steidl Photography International, pp. 5-43.
- Visit artist Fazal Sheikh's website: <https://www.fazalshikh.org/> (special focus on the projects 'Portraits' and 'A Sense of Common Ground').

Guest Speaker: Photographer Fazal Sheikh, Princeton University

Optional Reading:

- Frank, Arthur W. 2014. "Being a Good Story: The Humanities as Therapeutic Practice." *Health Humanities Reader* (edited by Therese Jones, Delese Wear, and Lester D. Friedman. New Brunswick, NJ: Rutgers University Press, pp.13-25.

**No response due this week.**

**| SPRING BREAK |**

March 25

## The Plagued City and Regarding the Pain of Others I

### Group A:

- Sophocles. 2010. *Oedipus the King* (translated by David Grene). Chicago: Chicago University Press, pp.11-13.
- Foucault, Michel. 1995. "Panopticism." *Discipline and Punish*. New York: Vintage Books, pp. 195-202.

**Group A will come to class and will discuss community-based final research projects: with Trisha Thorme and Leah Seppanen Anderson, Princeton's Program on Community-Engaged Scholarship (PROCES)**

### Group B:

- Sontag, Susan. 2003. *Regarding the Pain of Others*. New York: Farrar, Strauss, and Giroux. Excerpts.

**Group B will visit the Princeton Art Museum to view and discuss artwork with curator Veronica White.**

March 27

## The Plagued City and Regarding the Pain of Others II

### Group A:

- Sontag, Susan. 2003. *Regarding the Pain of Others*. New York: Farrar, Strauss, and Giroux. Excerpts.

**Group A will visit the Princeton Art Museum to view and discuss artwork with curator Veronica White.**

### Group B:

- Sophocles. 2010. *Oedipus the King* (translated by David Grene). Chicago: Chicago University Press, pp.11-13.
- Foucault, Michel. 1995. "Panopticism." *Discipline and Punish*. New York: Vintage Books, pp. 195-202.

**Group B will come to class and will discuss community-based final research projects: with Trisha Thorme and Leah Seppanen Anderson, Princeton's Program on Community-Engaged Scholarship (PROCES)**

### Artwork Response

Submit critical reflections about some of the images seen at the Princeton Art Museum, in connection with this week's readings and discussions, on Blackboard's Discussion Board by Friday, March 29 at 11:00 pm.



April 1

### **Pathologies of Power & Resocializing Medicine**

- Kidder, Tracy. 2000. "The Good Doctor." *The New Yorker*, July 10, pp. 40-57.
- Farmer, Paul. 2005. "Never Again? Reflections on Human Values and Human rights." *Tanner Lecture Series*. Salt Lake City: University of Utah Press.
- Powell, Alvin. 2018. "Interview: Harvard's Paul Farmer on traveling the world to fight inequality in health." *The Harvard Gazette*, May 21.  
<https://news.harvard.edu/gazette/story/2018/05/harvards-paul-farmer-on-traveling-the-world-to-fight-inequality-in-health/>
- Film: *All of Us* by Emily Abt (USA) (to be watched in class)

#### Optional Reading:

- Virchow, Rudolf. "The Charity Physician." *A Reader in Medical Anthropology: Theoretical Trajectories, Emergent Realities* edited by Byron J. Good, Michael M.J. Fischer, Sarah S. Willen, and Mary-Jo DelVecchio Good. Malden, MA: Wiley-Blackwell, pp. 47-49.

April 3

### **Medicine's Harming-Healing Paradox: Ordinary and Extraordinary Ethical Case Studies I**

- Proctor, Robert. 1993. "Nazi Medicine and the Politics of Knowledge." In *The 'Racial' Economy of Science: Toward a Democratic Future* edited by Sandra Harding. Indianapolis: Indiana University Press, pp. 344-358.
- Jones, James. 1993. "The Tuskegee Syphilis Experiment: A Moral Astigmatism." In *The Racial Economy of Science: Toward a Democratic Future* edited by Sandra Harding. Bloomington: University of Indiana Press, pp. 275-286.
- Film: *The Deadly Deception* by Denise DiAnni (USA)

#### Optional Reading:

- Washington, Harriet. 2008. "'A Notoriously Syphilis-Soaked Race': What Really Happened at Tuskegee?" In *Medical Apartheid: The Dark History of Experimentation on Black Americans from Colonial Times to the Present*. New York: Harlem Moon/Broadway Books, pp.157-185.

#### **Film/Reading Response**

**Submit critical reflections about the Tuskegee experiment (Dianni's film and Jones' text) on Blackboard's Discussion Board by April 3 at 1:00 pm.**

April 8

**Medicine's Harming-Healing Paradox:  
Ordinary and Extraordinary Ethical Case Studies II**

- Rouse, Carolyn. 2009. Introduction, Chapter 1, and Conclusion. *Uncertain Suffering: Racial Health Care Disparities and Sickle Cell Disease*. Berkeley: University of California Press, pp. 1-44 and 257-267.
- Fink, Sheri. 2009. "Deadly Choices at Memorial." *The New York Times Magazine*, August 25.
- Hansen, Helena and Julie Netherland. 2016. "Is the Prescription Opioid Epidemic a White Problem?" *American Journal of Public Health*. AJP. 2016 Dec; 106(12): 2127-2129.

Guest Speaker: Professor Carolyn Rouse, Princeton University

Optional Reading:

- Wailoo, Keith, Julie Livingston, and Peter Guarnaccia. 2006. "Chronicles of an Accidental Death." In *A Death Retold: Jessica Santillan, the Bungled Transplant, and Paradoxes of Medical Citizenship*. Chapel Hill: University of North Carolina Press, pp. 1-16.
- Kelly M. Hoffman, Sophie Trawalter, Jordan R. Axt, and M. Norman Oliver. 2016. *Racial bias in pain assessment and treatment recommendations, and false beliefs about biological differences between blacks and whites*. PNAS April 4, 2016. 201516047; published ahead of print April 4, <https://doi.org/10.1073/pnas.1516047113>

April 10

**Pathologizing Poverty & Living through Injury**

- Frazier, La'Toya Ruby. 2014. *The Notion of Family*. New York: Aperture.
- Ralph, Laurence. 2017. "Becoming Aggrieved: An Alternative Framework for Care in Black Chicago." In *Unfinished: The Anthropology of Becoming*, edited by João Biehl and Peter Locke. Durham: Duke University Press, pp. 93-110.

**Reading Response**

Submit a précis on *The Notion of Family* to this week's assignment folder on Blackboard by April 10 at 1:00 pm.

April 15

**"She Is Not Ours" | Reproductive Biopolitics**

- Emily Martin. 1990. "The Egg and the Sperm: How Science Has Constructed a Romance Based on Stereotypical Male-Female Roles." *Signs: Journal of Women in Culture and Society* 16 (3):485-501.
- Sandasera, Utpal. "A Story from the Field: She Is Not Ours." Unpublished manuscript.

Guest Speaker: Utpal Sandesara, MD/PhD Candidate, University of Pennsylvania

Optional Reading:

- John, Mary. 2014. "Sex Ratios and Gender Based Sex Selection: History, Debates, and Future Directions." *UN Women and UNFPA* (chapters 2 and 3).

April 17

## **Making Up [Pharmaceutical] People**

- Hacking, Ian. 1999. "Making Up People." *The Science Studies Reader* edited by Mario Biagioli. New York: Routledge, pp. 161-171.
- Sarah Boseley with Photographs by Baptiste Lignel. 2015. "Generation Meds: The US Children Who Grow Up on Prescription Drugs." *The Guardian*, November, 26.  
<https://www.theguardian.com/society/2015/nov/21/children-who-grow-up-on-prescription-drugs-us>
- Pearson, Rachel. 2019. "Among the Vitamin K 'Anti-Vaxxers'." *The New York Review of Books*, January 31.
- Film: *The Medicated Child* by Marcela Gaviria (PBS/Frontline)

### Optional Reading:

- Healy, David. 2006. "The New Medical Oikomune." In *Global Pharmaceuticals: Ethics, Markets, and Practices* edited by Adriana Petryna, Andrew Lakoff, and Arthur Kleinman. Durham: Duke University Press, pp. 61-84.
- Lakoff, Andrew. 2007. "The Right Patients for the Drug: Managing the Placebo Effect in Antidepressant Trials." *BioSocieties* 2(2): 57-71.
- Martin, Emily. 2007. "Introduction: Manic Depression in America" and "Manic Markets." *Bipolar Expeditions: Mania and Depression in American Culture*. Princeton: Princeton University Press, pp. 1-33, 234-268.

### **Reading Response**

Submit a précis on *Making Up People* and the *Medicated Child* to this week's assignment folder on Blackboard by April 17 at 1:00 pm.

April 22

## **The Pastoral Clinic**

- Garcia, Angela. 2010. *The Pastoral Clinic: Addiction and Dispossession along the Rio Grande*. Berkeley: University of California Press.

Guest Speaker (Skype): Angela Garcia, Stanford University

### Optional Reading:

- Bourgois, Philippe and Jeff Schonberg. 2009. "Introduction." *Righteous Dopefiend*. Berkeley: University of California Press, pp. 1-23.

### **Reading Response**

Submit a précis on *The Pastoral Clinic* to this week's assignment folder on Blackboard by April 22 at 1:00 pm.

April 24

## **The Datafication of Health**

- Dumit, Joseph. 2012. "Conclusion: Living in a World of Surplus Health." In *Drugs for Life: How Pharmaceutical Companies Define Our Health*. Durham: Duke University Press, pp.197-218.
- Schüll, Natasha Dow. 2016. "Data for life: Wearable technology and the design of self-care." *BioSocieties* 11: 317-333.
- Schüll, Natasha Dow. 2019. "Self in the Loop: Bits, Patterns, and Pathways in the Quantified Self" in *A Networked Self and Human Augmentics, Artificial Intelligence, Sentience*, edited by Zizi Papacharissi. New York: Routledge.
- Schüll, Natasha Dow. 2018. "The Sense Mother." Theorizing the Contemporary, *Cultural Anthropology* website: <https://culanth.org/fieldsights/1589-the-sense-mother>

Guest Speaker: Natasha Dow Schüll, New York University

### Optional Reading:

- Minna Ruckenstein & Natasha Dow Schüll. 2017. "The datafication of health." In *Annual Review of Anthropology* 46: 261–78.
- Hsu, Tiffany. 2018. "Video Game Addiction Tries to Move from Basement to Doctor's Office," *The New York Times* June 18, 2018.

April 29

## **Facing Mortality & Time Warps**

- Kalanithi, Paul. 2014. "How Long Have I Got Left?" *The New York Times*, January 24 Sunday Review).  
[https://www.nytimes.com/2014/01/25/opinion/sunday/how-long-have-i-got-left.html?\\_r=0](https://www.nytimes.com/2014/01/25/opinion/sunday/how-long-have-i-got-left.html?_r=0)
- Kalanithi, Paul. 2015. "Before I go: Time warps for a young surgeon with metastatic lung cancer." *Stanford Medicine*, Spring.  
<https://stanmed.stanford.edu/2015spring/before-i-go.html>
- Youtube: "A Strange Relativity: Altered Time for Surgeon-Turned-Patient" (Paul Kalanithi)  
<https://www.youtube.com/watch?v=d5u753wQeyM>
- Benjamin, Ruha. 2016. "Racial Fictions, Biological Facts: Expanding the Sociological Imagination through Speculative Methods." *Catalyst: Feminism, Theory, Technoscience* 2 (2): 1-28.
- Greenblatt, Stephen. 2018. "Elon Musk wants to put chips in our brains. I'd prefer to stay human." *The Guardian*, December 23, 2018.

### Optional reading:

- Baruch, Jay. 2013. "Creative Writing as Medical Instrument." *Journal of Medical Humanities* 34(4): 459-69.
- Sasha Roseneil. 2004. "Why We Should Care about Friends: An Argument for Queering the Care Imaginary in Social Policy." *Social Policy & Society* 3 (4):409-419.

May 1

**The Art of Caregiving | On the Open Road**

**“And so each venture is a new beginning, a raid on the inarticulate” (T. S. Eliot)**

- Kleinman, Arthur. 2008. “Catastrophe and Caregiving: The Failure of Medicine as an Art.” *The Lancet* Vol. 371, pp.22-23.
- Kleinman, Arthur. 2009. “Caregiving: The Odyssey of Becoming More Human.” *The Lancet*, Vol. 373, pp. 292-293.
- Hanna-Attisha, Mona. 2016. “The Future for Flint’s Children.” *The New York Times*, March 26, 2016.  
<https://www.nytimes.com/2016/03/27/opinion/sunday/the-future-for-flints-children.html>
- Hanna-Attisha, Mona. 2017. “Will We Lose the Doctor Who Would Stop the Next Flint?” *The New York Times*, February, 11, 2017.  
[https://www.nytimes.com/2017/02/11/opinion/sunday/will-we-lose-the-doctor-who-would-stop-the-next-flint.html?\\_r=0%20Hanna-Attisha](https://www.nytimes.com/2017/02/11/opinion/sunday/will-we-lose-the-doctor-who-would-stop-the-next-flint.html?_r=0%20Hanna-Attisha)
- Frankfurter, Raphael. "The Danger in Losing Sight of Ebola Victims' Humanity." *The Atlantic*, August 22, 2014.  
<http://www.theatlantic.com/health/archive/2014/08/the-danger-in-losing-sight-of-ebolavictimshumanity/378945/>

Guest Speaker: Raphael Frankfurter '13, MD-PhD Candidate, UCSF Medical School and Medical Anthropology PhD Program at UC Berkeley

**No response due this week**

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**MEDICAL HUMANITIES FAIR**  
**Presentation of Final Projects | May 13 2:00-4:00 pm**